

SIX DUOS FACILES

pour Deux Flûtes

G. GARIBOLDI.

Op. 145. — Lettre A.

2^e FLÛTE.

N^o 1. *Moderato.*

p

A

p

B *p e cresc.* *p* *p e cresc.*

Allegro. *p* *f*

f

Closed
Swell
M
289

Allegro.

G 232 D

N^o 2. 

And^{te} mosso.N^o 3.

1

p

p

p

A

p

Cresc.

Dim.

Dim. e rall.

Tempo.

p

p

C

p

p

Dim. sempre e rall.

All^{to} cantabile.

N^o 4.

p

p

A

p

sf *p*

Riten. *Tempo.* *p*

p *p*

B

p *p* *Con grazia.*

C

pp

Cresc.

Cresc.

N^o 5. Allegro.

The musical score for the 2nd Flute part, N° 5, is written in 3/8 time and marked Allegro. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, C, and D. The dynamics range from piano (p) to fortissimo (sf) and crescendo (Cresc.). The score includes various musical notations such as slurs, ties, and articulation marks.

Section A: The first staff begins with a piano (p) dynamic and a fortissimo (sf) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic and a crescendo (Cresc.) marking. The fourth staff continues the melodic line. The fifth staff features a fortissimo (sf) dynamic and a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic.

Section B: The sixth staff continues with a piano (p) dynamic. The seventh staff features a fortissimo (f) dynamic. The eighth staff begins with a piano (p) dynamic.

Section C: The eighth staff continues with a fortissimo (f) dynamic. The ninth staff features a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic.

Section D: The tenth staff continues with a piano (p) dynamic. The eleventh staff features a fortissimo (f) dynamic. The twelfth staff begins with a fortissimo (f) dynamic.

p e cresc. poco a poco.

N^o 6. *Moderato.*

The musical score is written for a 2nd Flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Moderato.* The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic. The second staff has a section marked *A* with a piano (*p*) dynamic. The third staff has a section marked *Dolce.* The fourth staff has a section marked *B* with a pianissimo (*pp*) dynamic, followed by accents and a fortissimo (*sf*) dynamic. The fifth staff has a section marked *C* with a piano (*p*) dynamic, preceded by a crescendo (*Cresc.*) and accents. The sixth staff has a piano (*p*) dynamic. The seventh staff has a section marked *D* with a piano (*p*) dynamic. The eighth staff has a section marked *E* with a piano (*p*) dynamic, preceded by a *Dolce.* marking. The ninth staff has a fortissimo (*f*) dynamic, followed by a crescendo (*Cresc.*) and a piano (*p*) dynamic. The tenth staff has a fortissimo (*f*) dynamic, followed by a piano and crescendo (*p e cresc.*) marking, and ends with a fortissimo (*ff*) dynamic.